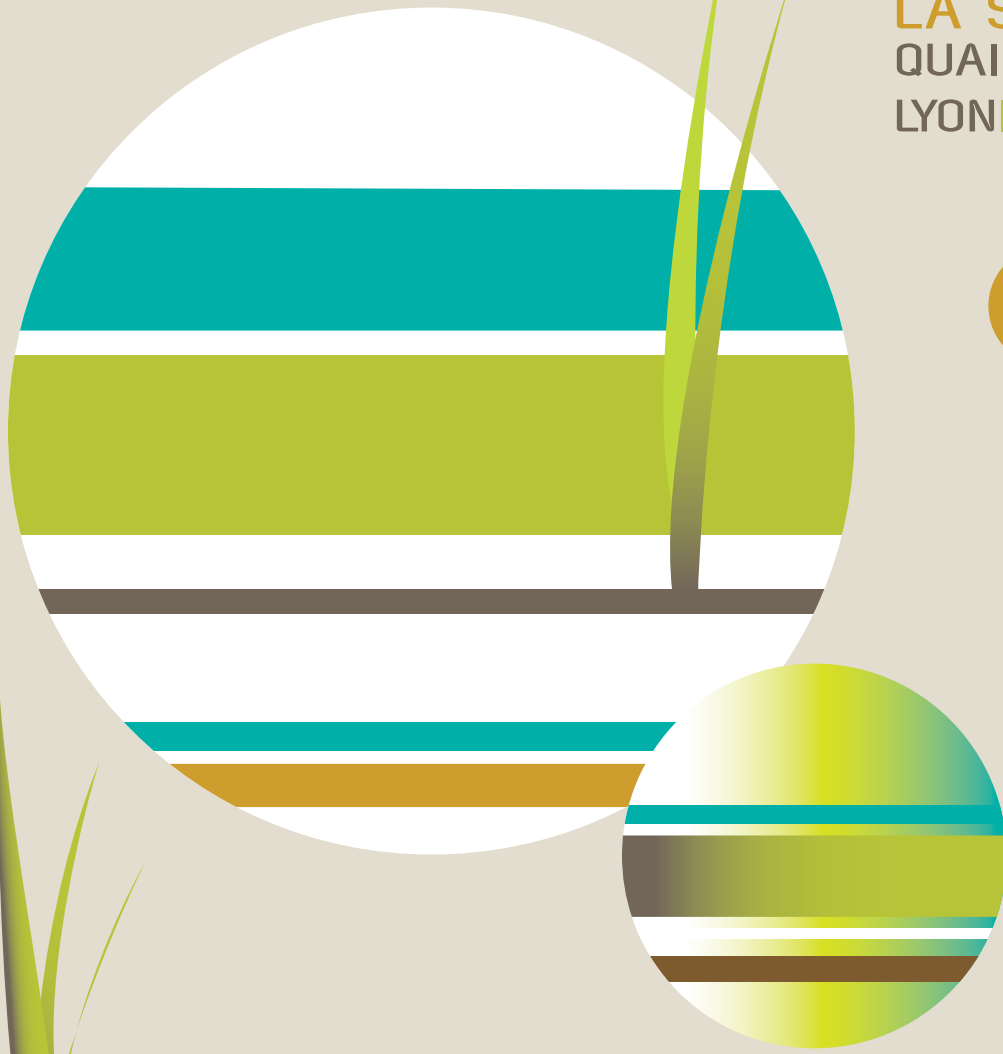


24 | 25 | 26  
AUGUST 2012  
LA SUCRIÈRE  
QUAI RAMBAUD  
LYON | FRANCE



# EFFIWORLD

THE WORLD OF EFFICIENCY || NATURE || SCIENCE

FROM THEORY TO PRATICE

INTERNATIONAL CONGRESS

ThinkTanks • ShowRooms • Arts

IN HONOR OF  
FIRST PEOPLE  
KOGIS OF COLOMBIA  
SUPPORTED BY TCHENDUKUA  
ASHANINKAS OF BRAZIL  
SUPPORTED BY ANAHATA

A GENUINE  
WORLD EXCLUSIVE  
ELECTROPHOTONICS  
NEW BREAKTHROUGHS

CONCERT  
AUDIO VITALITY  
OF PIER RUBESA  
CONCERT OF A. BESSON  
FROM MUSIC  
TO LIGHT

Gunter PAULI<sup>(Belg)</sup> Georges VIEILLEDENT<sup>(Fra)</sup> Callum COATS<sup>(Aus)</sup> Amit GOSWAMI<sup>(Ind)</sup> Dan WINTER<sup>(Aust)</sup> Luc SCHUITEN<sup>(Bel)</sup>  
James OSCHMAN<sup>(USA)</sup> Laymert GARCIA DOS SANTOS<sup>(Bré)</sup> Thierry KELLER<sup>(Fra)</sup> Pier RUBESA<sup>(Cana)</sup> TCHENDUKUA<sup>(Fra)</sup> ANAHATA<sup>(Bré)</sup> Luc LABAT<sup>(Fra)</sup>  
Ana BRANCO<sup>(Bré)</sup> Audun MYSKJA<sup>(Nor)</sup> Mamadou TOURE<sup>(Cam)</sup> Alain BESSON<sup>(Sui)</sup> Louis BEC<sup>(Fra)</sup> Jean Paul BIBERIAN<sup>(Fra)</sup> KLUB TERRE<sup>(Fra)</sup>

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The aim of this congress is to bring together scientific, social and technological innovations based on the laws of nature, to help create the foundation of a prosperous and sustainable economic system for all.

## THE CONCEPT OF ECO-MODERN ENGINEERING

Eco-Modern Engineering (EME) emerged from our desire to find rapid, innovative and concrete solutions to the social and environmental problems faced by humanity today.

Eco-Modern Engineering is efficiency emerging from Collective Intelligence, based on the ideas, concepts and knowledge of the laws of nature. It is crucial to reconcile human beings with themselves and with the environment. It is also vital to place the natural concepts of creativity, innovation, adaptability and collaboration back in the centre of human organizations.

The solutions provided by Eco-modern Engineering are the result of a radical change in mentality, as well as in the methods of designing and producing goods and services. These solutions respond to the needs of people who have understood the limits of "reckless

consumption" as well as of "debt-based economics". They are the fruit of a collaborative effort, whose goal is to accelerate the emergence of new ideas, transform those ideas into concrete solutions, and provide those solutions to the larger public, so that Humanity may find its true place in today's fragile and threatened environment.

Nature tends to function in an optimal way. To what point are science and technology able to emulate this natural efficiency? How can we do more with less in today's societies? These are a few of the questions that the congress will try to answer.

### « ECO-MODERNITY FROM THEORY TO PRATICE... »

The aim of this congress is to bring together different scientific sensitivities and approaches inspired by the laws of Nature to bring out innovative and practical solutions for the foundation of a prosperous and sustainable economic system for all.

## THEMES

- > Towards a unified vision of the universe.
- > A new economy.
- > Water and dwellings energetics.
- > New energy technologies.
- > Nutrition and biological transmutations.
- > Health, wellbeing and vitality through structured sound.
- > The integration of energy medicine and biophysical informational technologies.



## SPEAKERS

### Gunter PAULI - Economist - (BELGIUM)

Gunter Pauli was the visionary founder, in 1994, of the ZERI foundation (Zero Emission Research and Initiatives), created after three years of research on the economic model of the future. It is based in the Blue Economy, an economic model that shows how to make more with what is locally available, in order to offer beneficial products and services for health and the environment, cheaper than the market standards, and aimed at stimulating the entrepreneurial spirit to create jobs while respecting Nature.

### Luc SCHUITEN - Biomimicry architecte - (BELGIUM)

Regarded as a visionary architect, he believes that we have forgotten a little too quickly that we are primarily biological beings nestled in a living planet. What will our future look like? In response to this question, he imagines new living areas, conceived from the observation of vast ecosystems such as coral reefs or primary forests. Through different futuristic perspectives, evolving over time, a coherent and poetic world, linked to the imaginary, is progressively built. He suggests solutions for tomorrow's public and individual transportation, he proposes archiborescent habitat forms, immediately feasible and studies the cities of Lyon, Bruxelles, and São Paulo in the year 2100. These visions of a positive future are

the result of a new relationship between man and his natural environment. Luc Schuiten has chosen to communicate his original concepts through pictorial expression because it allows to effectively make people enter his imagination. These original representations of a sustainable future are well supported by the close collaboration he has with the biologists deom the Biomimicry Europa.association.

### Dan WINTER - Physicist - (USA)

He is considered one of the most dynamic thinkers of our time, a world expert in implosion phenomena in Physics and Psychophysiology, physicist, author, inventor, authority in the field of Sacred Geometry and in the scientific description of Consciousness. He is at the forefront of science and, with his teachings, he inspires everyone to reconsider their belief systems. He constantly formulates revolutionary ideas on the profound unity of things and our «unity» via sacred geometry, architecture, art, mathematics, biology, computer science and mythology. His theories have laid the foundation for a new research in the USA.

### Callum COATS - Naturalist - Architect - (AUSTRALIA)

A naturalist and architect, Callum Coats has spent twenty years translating, gathering and composing books, articles and letters by Viktor Schaubberger. The result was presented in his book Living Energies. He is also the translator and editor-in-chief of four volumes on Eco-technology that

encompass a broad spectrum of Schaubberger's work: The Water Wizard, Nature as Teacher, The Fertile Earth and The Energy Evolution.

### James OSCHMAN - Researcher - (USA)

Pioneer in the exploration of the scientific basis for alternative medicine. He has both the academic credentials and the background in alternative medicine to carry out his explorations. He has published over 100 articles in academic and complementary medicine journals. He lectures widely on the biophysical and quantum phenomena occurring in therapeutic situations.

### Audun MYSKJA - M.D. - (NORWAY)

Since the 1970s, he has worked in neurological musical therapy and developed integrative medicine, the influence of musical frequencies on health.

### Amit GOSWAMI - Physicist - (INDIA)

As a physicist, he studies cosmology and quantum mechanics in order to investigate the limits between mind and body, looking to unite spirituality and physics. Founder of the Quantum Activism movement that seeks to give people the ability to transform the world in accordance with the principles of quantum physics, based on ethical values, intuition and creativity.

# Program

THINKTANKS

SHOWROOMS

ARTS

**Ana BRANCO** - Artist - Researcher - (BRAZIL)

Developed for a number of years at the Open Study, Research and Design Group of the Pontifical Catholic University of Rio de Janeiro, BIOCHIP is a research on living nutrition that she transmits through her environmental education actions.

**Laymert GARCIA DOS SANTOS** - Sociologist - (BRAZIL)

From a sociologist's background, he develops transcultural experimentations with Yanomami shamans, on resonances between contemporary Western technology and the ancestral technical devices they use. An excerpt of the experimental film "Xapiri" directed by Leandro Lima, Gisela Motta, Laymert Garcia dos Santos, Stella Senra and Bruce Albert will be presented. It is an experimental film on Yanomami shamanism, produced during two shaman meetings in the Watoriki village, in the Amazonas state, in March 2011 and April 2012. The film was conceived in order to take into account two different notions of image: the Yanomami's and ours.

**Mamadou TOURÉ** - Financial Expert - (CAMEROON)

Founder of Africa 2.0 and promoter of the Vision Africa 2020 Manifesto. He works at IFC (International Finance Corporation, World Bank Group) in Johannesburg, in charge of private sector investments in telecommunications, media and technologies spanning Sub-Saharan Africa.

**Thierry KELLER** - Polytechnician - Musician - Inventor - (FRANCE)

A specialist of water energetics, he has assembled the works of Nikola Tesla, Viktor Schauburger and Marcel Violet in order to create magnetic vortexes capable to vitalize water.

**Luc LABAT** - Architect and Researcher - (FRANCE)

After studying architecture at the School of Fine Arts in Toulouse, he turns to ecological architecture and discovers Chinese energetics and geo-biology, which quickly became his passion. His career also evolved after encountering the concept from the «Theory of Shapes and Fields of Coherence».

**Alain BESSON** - Musician and Choirmaster - (SWITZERLAND)

Alain Besson is a music and piano teacher, a choirmaster and maestro. His book «Au Commencement était la Musique» (In the Beginning, there was Music) received the Prix Giraud. Living in Canada, he has toured 7000 km around Québec with pianist Marc VELLA and also performed at the Cirque du Soleil in Montréal. He teaches the Yoga of Sound.

**Jean-Paul BIBÉRIAN** - Electronics and nuclear physics engineer - (FRANCE)

Jean-Paul Biberian is an electronics and nuclear physics engineer, holds a PhD in physics and is a physics Associate Professor at the University of Aix-Marseille. He has, for the most part, worked on the physics and chemistry of materials' surfaces. For the past 19 years, he's been working in the controversial domains of cold fusion and biological transmutations.

**Pier RUBESA** - Musician - Researcher - (CANADA)

Concert pianist turned music composer, sound engineer then independent researcher fascinated by the universe of sound and music. He created a recording and analyzing system for bioactive signals: the Bioscope, through which he develops a concept of sound treatment: the audiovitality system.

**Louis BEC** - Artist - Researcher - (FRANCE)

Artist, professor, biologist, researcher in the field of artificial life and 3D technologies. He created the Scientific Institute for Paranatural Research in which he develops a fabulatory epistemology in Technozoosemiology.

Moderator : Laurent Chicoineau

Head of the Centre de Culture Scientifique Technique et Industriel de Grenoble La Casemate, Associate professor in Information and Communication sciences at the Institute of Communication and Media of the Stendhal University in Grenoble.

FRI  
24  
08

## MORNING

- KLUB TERRE, TCHENDUKUA, ANAHATA and EFFIWORLD
- The KOGIS from COLOMBIA the ASHANINKAS from BRAZIL
- Laymert GARCIA DOS SANTOS, Transcultural experimentation and technologies
- Amit GOSWAMI, The science of consciousness

## AFTERNOON

- Gunter PAULI, Blue Eco-Nomy
- Jean Paul BIBERIAN, Cold fusion and biological transmutation
- Luc SCHUITEN, Toward a city plant
- EXPERIMENTAL FILM «Xapiri» from Laymert GARCIA DOS SANTOS

**THE KOGI INDIANS (COLOMBIA)** «Last heirs to one of the most brilliant civilizations of the south american continent, the Tayronas. For many years, this indigenous people has been strongly supported by Tchendukua organization.»

**THE ASHANINKA INDIANS (BRAZIL)** «First people from the tropical forest of Acre, last heirs to one of the most ancient civilizations of Brazil. For many years, this people resists in order to protect its culture and ancestral practices against multinational companies that cause the deforestation of their land and the pollution of their rivers.»

SAT  
25  
08

## MORNING

- Callum COATS, Schauburger's vortices and beyond
- Dan WINTER, Implosion physics
- Thierry KELLER, Beyond vortexes
- Luc LABAT, Geobiology, shapes and coherence fields

## AFTERNOON

- Louis BEC, A spoken technobiodiversity projected in a potential virtuality
- James OSCHMAN, Technology, biophysics and health
- George VIELLEDENT, Electrophotonics
- CONCERT From music to light by Alain BESSON

SUN  
26  
08

## MORNING

- Future committee EME : ThinkTank (Mamadou TOURE)

## AFTERNOON

- Audun MYSKJA, Energy medicine, an emerging discipline
- SONIC WORKSHOP "Toning" by Audun MYSKJA
- Ana BRANCO, Biochip
- WORKSHOP Living with the Biochip by Ana BRANCO
- Pier RUBESA, Bioscope, a bridge between visible and invisible
- CONCERT Audiovitality by Pier Rubesa

Electrophotonique Ingénierie ([www.electrophotonique.com](http://www.electrophotonique.com))

Klub terre ([www.klub-terre.com](http://www.klub-terre.com))

James OSCHMAN

Ana BRANCO ([anabranco.usuarios.rdc.puc-rio.br](mailto:anabranco.usuarios.rdc.puc-rio.br))

Tchendukua ([www.tchendukua.com](http://www.tchendukua.com))

France Rila ([www.france-rila.fr](http://www.france-rila.fr))

Jean Paul BIBERIAN

French - English Translation





# Registration

Valid for 1 person

LAST NAME .....

NAME .....

PROFESSION .....

ADDRESS .....

ZIP CODE ..... CITY .....

PHONE .....

E-MAIL .....

@ .....

3 DAYS CONGRESS PASS before 20<sup>TH</sup> : 230 €

3 DAYS CONGRESS PASS after 20<sup>TH</sup> : 250 €

1 DAY CONGRESS PASS : 120 €

Students/Unemployed 3 DAYS CONGRESS PASS : 190 €

1 DAY CONGRESS PASS : 90 €

■ Check payable to EFFIWORLD  
Sent to **DS2E** : 5, place du Chancelier Duprat - 63500 ISSOIRE / FR.

■ Online payment from the website [www.ffiworld.com](http://www.ffiworld.com)

Conditions of registration : admission to the congress and the showroom is exclusively for participants who have registered in advance and that have an entry badge. No reservation can be accepted without payment.

Conditions of cancellation : any cancellation must be made by mail to [contact@ffiworld.com](mailto:contact@ffiworld.com). In case of cancellations made after July 20<sup>th</sup>, 2012, the payment of the registration will be completely due and will not give rise to refund. In case of cancellations before July 20<sup>th</sup>, 2012, the registration will be paid off after 50 € deduction amount of set-up fees.

Jurisdiction : in case of dispute, both parties agree that the courts of Lyon will be the only competent courts, even in the case of multiple defendants.

## Submission

suggest a topic for discussion at the congress  
(Selected by the scientific comitee at EFFIWORLD) :

.....  
.....  
.....

## Donation

- For the indigenous people of COLOMBIA represented by TCHENDUKUA
- For the indigenous people of BRAZIL represented by ANAHATA

### LOCATION

#### LA SUCRIÈRE

Quai Rambaud - 69002 Lyon - FRANCE

### ACCESS

To get to **La Sucrière** from :

— **Lyon Perrache TGV Station** : 10 minutes by public transport Tramway T1 to Montrochet  
+ Bus S1 : La Sucrière bus stop

— **Lyon Part Dieu TGV Station** : 30 minutes by public transport Tramway T1 to Montrochet  
+ Bus S1 : La Sucrière bus stop

— **Lyon Saint Exupéry TGV Airport Station** : 1 hour by public transport RhôneExpress to Part-Dieu  
+ Tramway T1 to Montrochet + Bus S1 : La Sucrière bus stop

— [www.tcl.fr](http://www.tcl.fr)

### ACCOMODATION

Stay in Lyon in the vicinity of La Sucrière :

Choose from over 13 000 rooms ranging from the charm and elegance of castles, hotels and the flawless comfort of large international hotel chains.

Book your room : [www.lyon-france.com](http://www.lyon-france.com)

### CONTACT

E-MAIL [contact@ffiworld.com](mailto:contact@ffiworld.com) PHONE +33 (0)4 73 71 79 68

## Useful information